

NEWSLETTER OF THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES IN NEW ZEALAND

# **OUR UNIQUE EXHIBITION**

DRINK HAMODAVA TEA

# 'YOUNG SOLDIER' PROMOTION

Oh the Love of Jesus!

### **ALL THROUGH THE YEARS**

**Choruses of The Salvation** 

### A FIRST CHRISTMAS IN NEW ZEALAND

**Our New New Zealanders** 

#### Print

If you wish to print the newsletter PDF:

- 1) Print both pages as A3 sheets/posters, or
- 2) Print | 'actual size' | A3 double-sided | flip on short edge | then, if you wish, fold as illustrated.



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The Heritage Centre and Archives also has a webpage on which you can find information and articles of interest:

https://archives.salvationarmy.org.nz/

## WELCOME to REVELATIONS 12

The celebration of Christmas is upon us once again. The Salvation Army will have this year celebrated 137 Christmas' in NZ. At the Army's very first Christmas in 1883, we celebrated in Dunedin our very first Congress. A celebration of phenomenal growth with 11 corps having been established since April that year. Photos show that there were several hundred people in attendance, with a good majority in some form of SA uniform along with their brass instruments.

Generations of salvationists, through the medium of Brass Bands, have communicated the message of HOPE through our redeemer, Jesus Christ. The Salvation Army was both seen and heard over the Christmas period presenting the gospel. Another unique method of worship in the past has been the singing of choruses in meetings and open-airs. Often choruses were used in a 'Testimony period' in meetings or during prayer meetings, exercising our gift of music to enhance our worship – see the promo on the CD.

In 1906 the Army presented to the public "our unique Exhibition" at the NZ International Exhibition of Arts and Industries which showed the hugh variety of products available from our Trade Dept and from our institutions.

The recent addition of a Hamodava Teapot to the Heritage collection helps us to tell story of what became a significant fund-raising venture for the Army's work both here and overseas.

Thank you for reading our newsletter and celebrate the season with the chorus, 'O come let us adore him, Christ the Lord'.

Major Garry Mellsop | Interim Director

If you'd like to visit our Facebook Page Salvation Army Archives NZFT: https://www.facebook.com/SalvationArmyArchivesNZFT/

# **OUR UNIQUE EXHIBITION**

Christchurch Exhibition | North Hagley Park | 1906

From *The War Cry* 8 December 1906 page 6:

It is not a new thing for The Salvation Army to be represented at Industrial Exhibitions by a display of the products manufactured in their various Social Homes, etc. It is a well-known fact that such displays were made at the Paris and St. Louis Expositions, and these secured high honours and substantial rewards. In addition similar honours have been secured by displays at various Exhibitions in the British Isles.

It is nevertheless a matter for congratulation that the Army is able to make such a striking and attractive display as is now on view at the International Exhibition in progress at Christchurch. A large roomy bay, abutting on one of the main avenues, was

secured. The exact space is 468 square feet, being 38 feet 6 inches long, and 12 feet six inches deep, and yet it is if anything too small to show off all the articles to the best advantage.



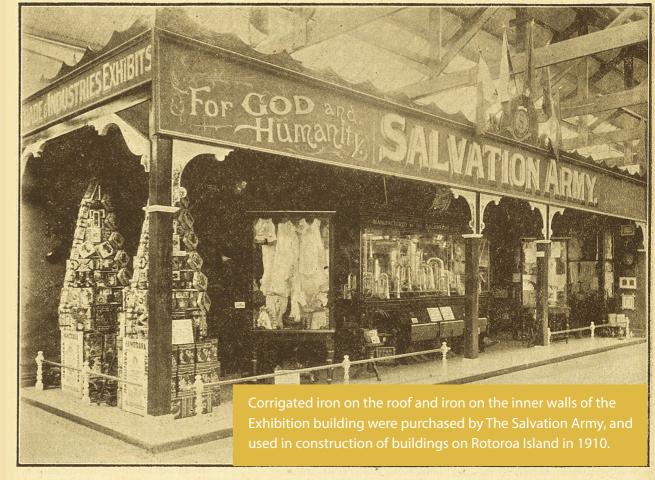
The Salvation Army bay can be seen beneath the roof of the exhibition building (The War Cry 8 Dec 1906). >

The Hamodava Tea Company is represented with two pyramids (left front corner of photo) with fancy tins to a height of ten feet.

Women's Social Homes produced baby bonnets, booties, dresses, petticoats, pillow-shams, tea-cosies, embroidery, crochet work, ladies underwear, etc. The Prison Gate Brigade produced doormats, Indian clubs, dumbells, ornamental bread-boards, brush-backs, rolling pins, potato mashers, stools, chairs and various photo frames.

The children are not forgotten - express wagons, hobby-horses, rockers, go-carts, tram-cars, wheelbarrows, wooden engines, etc.

And there were many examples of the Army's instrumental mechanics from soprano to double Bs. Also, bass drum, kettle-drum, side drum, cymbals, and a triangle. A beautiful array of leather cases for instruments, and an assortment of instrumental fittings and accessories were displayed.



THE ARMY EXHIBIT AT THE INTERNATIONAL EXHIBITION.

# DRINK HAMODAVA TEA

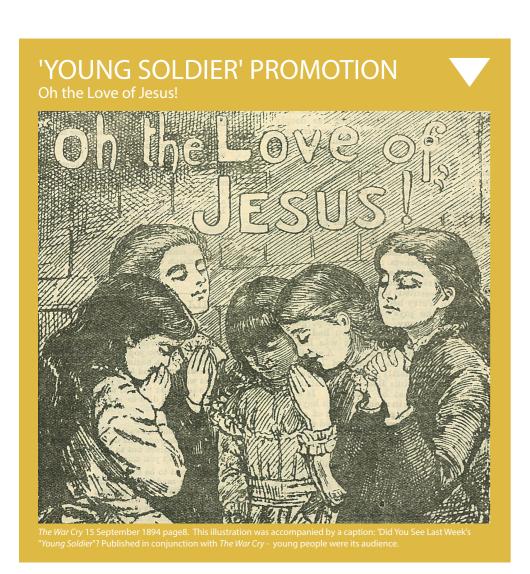
Rare Hamodava Teapot Added to Collection

▶ In 1896, as a means to finance the work of The Salvation Army, Commandant Herbert Booth established the Missionary Tea League. At Booth's direction, Adjutant Ashley Lamb started buying tea from local merchants, repackaging it and selling it throughout Australia and New Zealand. Realising the potential, Adjutant Lamb began blending his own tea, which was imported from Ceylon and India. He called it Hamodava Tea, a Sinhalese word for 'army'. In 1900, cocoa and coffee were added to the Hamodava brand.

The tea was sold through local agents, mail order, trade depots or directly from Salvationists whose main purpose was to promote and sell the tea as part of their fundraising activities. From 1897 to 1899, almost every issue of *The War Cry* carried an advertisement for Hamodava Tea. For 30 years, Hamodava Tea was beneficial for the Trade Department and helped fund overseas missionary work. However, in the 1930s, competition from other tea importers forced The Salvation Army to discontinue Hamodava Tea.



The War Cry 26 June 1897.







The War Cry 29 July 1899.



The War Cry 17 April 1897.



The War Cry 21 May 1898

# **ALL THROUGH THE YEARS**

**Choruses of The Salvation Army** 

▶ When '[Oh] Boundless Salvation' was first published in 1893 it came with a chorus 'The heavenly gales are blowing', unknown to most Salvationists today. It was quickly separated from the song and used as a chorus on its own. Many popular choruses came from songs. There were so many popular choruses that by 1945 General Carpenter decided that a book of choruses warranted publication.

It was published with 518 choruses and included these words in the preface: "Our meetings ought ... to be graced often with chorus singing of one kind or another, and not only those which are for the moment in vogue. This collection will do much to keep in use choruses which might otherwise be forgotten. Let us sing them, old and

new, to the Glory of God!" Almost all the choruses featured on the CD are from that chorus book - melodies that were portable to openairs - available as the Spirit moved in a meeting - all through the years. Simple, memorable and with an evangelical purpose.

The 35 choruses presented on the CD are sung with that evangelical spirit in mind by Selwyn Bracegirdle. This is a first for Archives - preserving our history in this way.





The War Cry 22 December 1894 page 5. Adjutant & Mrs Bull served in New Zealand 1894 to 1897 when farewelled from Junior Soldier and Editorial Departments to Australia. Major & Mrs Bruntnell served in New Zealand 1894 to 1897 when farewelled to Australia in May and promoted to Brigadier. Staff-Captain & Mrs Knight served in New Zealand 1894 to 1897 when farewelled to Australia in May. Major & Mrs Bruntnell served in New Zealand 1894 to June 1899 when farewelled to Australia.